

Annexe 2

Mélodies de *La douce acordance* et de *Iam mundus ornatur* d'après M

1. *Iam mundus ornatur*

1 2

Iam mun-dus or - na - tur mi ra glo - ri - a,

I-III. La douce acordance

La douce a - cor - dan - ce d'a - mors sanz des - cort

3 4 5

un - de col - le - ta - tur ce li cu - ri - a. Ho - mo re - le -
veut sanz des - cor - dan - ce que face un des - cort por la des - cor -

6 7

va - tur a mi - se - ri - a nam An - na pre - gna - tur
dan - ce que so - vent re - cort la be - le, la blan - che

8 9 10

dul - ci fi - li - a, stir - pe re - gi - a, ple - na
a cui je - m'a - cort. Mais ce m'a - cort que

11 12

gra - ci - a. Ma - ri - a or - ta mons - tra - tur, hinc Ec -
j'aim tant fort et de li sui en dou - tan - ce; maiz

13 14
cle - si - a, no - va gau - di - a a - gens, to - ta io - cun -

grant de-port ai, quant j'en - port d'a - mors au mains la sam -

15 16
da - tur. Hec mis - te - ri - a mi - ra - bi - li - a

blan - ce. Mes a grant tort de moi s'es-tort,

17 18
rex cunc-to - rum o - pe-ra - tur, dum pre - co - ni - a

quant en li ai ma fi-an - ce, car a son port,

19 20
mul - ti - pli - ci - a que in pro - phe-tis tes - ta - tur.

par son es - fort m'ar-ri - ve s'a-mors et lan - ce.

21 22
Lex quo-que fa - tur com - ples - se pro - ba - tur

Bru - ne-te, blan - - che, sa - chiez - sanz dou - tan - ce

33 34

cul - pa fle - bi - lis per hanc ex - pur - ga - tur,

Detailed description: This system contains two staves of music. The first staff begins with measure 33, which contains a melodic phrase starting with a quarter note, followed by a group of sixteenth notes beamed together, and ending with a quarter note. Measure 34 continues with a quarter note, followed by a group of sixteenth notes, and ends with a quarter note. The second staff mirrors the first staff's notation.

ainz ai fi - an - ce que, sanz de - mo - ran - ce,

Detailed description: This system contains two staves of music. The first staff begins with measure 33, which contains a melodic phrase starting with a quarter note, followed by a group of sixteenth notes beamed together, and ending with a quarter note. Measure 34 continues with a quarter note, followed by a group of sixteenth notes, and ends with a quarter note. The second staff mirrors the first staff's notation.

35 36

dum hac hu - ma - na - tur rex mi - ra - bi - lis.

Detailed description: This system contains two staves of music. The first staff begins with measure 35, which contains a melodic phrase starting with a quarter note, followed by a group of sixteenth notes, and ending with a quarter note. Measure 36 continues with a quarter note, followed by a group of sixteenth notes, and ends with a quarter note. The second staff mirrors the first staff's notation.

vos - tre bien - vueil - lan - ce del tot en av - rai.

Detailed description: This system contains two staves of music. The first staff begins with measure 35, which contains a melodic phrase starting with a quarter note, followed by a group of sixteenth notes, and ending with a quarter note. Measure 36 continues with a quarter note, followed by a group of sixteenth notes, and ends with a quarter note. The second staff mirrors the first staff's notation.

2. *Cum splendore*



Cum splen-do - re vir - go sa - lu-ta - tur;

IV. *Car autrement*



Car au-tre - ment con-ven - droit a la fin,

38



cum pu-do - re mi - re gra - vi - da - tur;

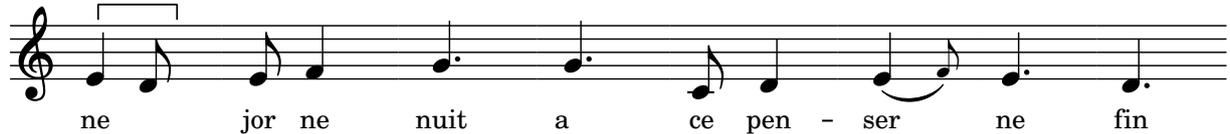


si, con on dit, le faus se - vrer del fin;

39



cum stu - po - re De - us in - car - na - tur;



ne jour ne nuit a ce pen - ser ne fin

40



cum dul - co - re in ven - tre por - ta - tur.



que faus - se - té pe - üs - se traire a fin.

3. *Lux superna*

Lux su - per - na, e - ter - na,

V. *Por ce amerai*

Por ce a - me rai de cuer vrai,

mo - der - na, cer - ni - tur de lu - ce dum o - ri - tur,

sanz es - mai, sanz de - lai; et se - rai en tel as - sai

nec le - di - tur cas - ti - ta - tis cel la. Sed stel - la

se ja por - rai ve - nir a mon de - sir a con - plir,

no - vel - la, pu - el - la, mo - do mi - ro, pa - rit si - ne vi -

a loi - sir, sanz fe - nir, de cuer en - tir, de ce - le dont m'es -



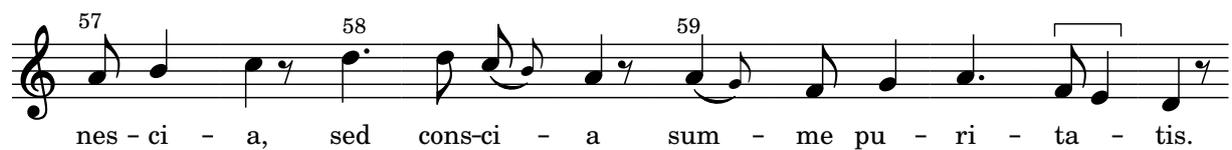
53 54 55 56

ro Ver - bum Pa - tris, lan-go - ris, la-bo - ris, do-lo - ris



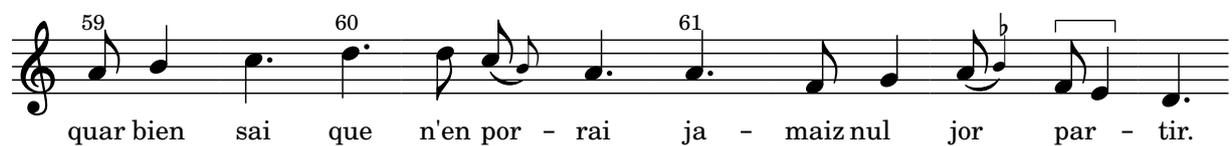
55 56 57 58

mai. Se s'a-mor n'ai, que di - rai, que fe - rai? Je mor - rai,



57 58 59

nes - ci - a, sed cons-ci - a sum - me pu - ri - ta - tis.



59 60 61

quar bien sai que n'en por - rai ja - maiz nul jor par - tir.



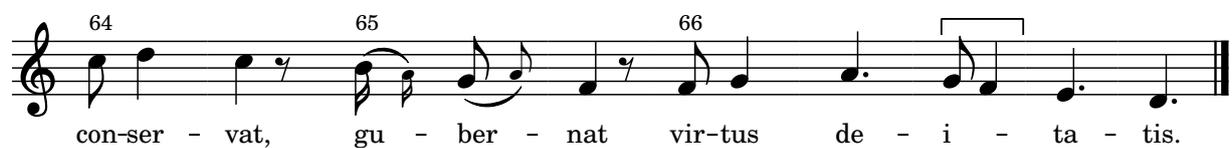
60 61 62 63

Nam gi-gnen - do, por-tan - do, lac-tan - do, hanc pre - gnat,



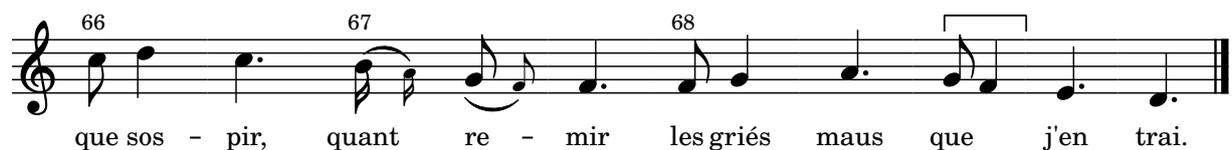
62 63 64 65

A son plai - sir as-sen - tir, sanz men - tir, tant de - sir



64 65 66

con-ser - vat, gu - ber - nat vir-tus de - i - ta - tis.



66 67 68

que sos - pir, quant re - mir les griés maus que j'en trai.

4. *Virgo mater*

67



Vir - go ma - ter tem-plum in - gre-di - tur,

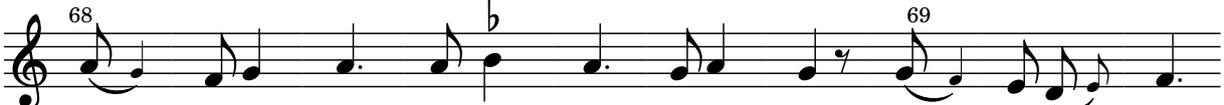
VI. *Mais se mon cuer*

69



Mais se mon cuer po - oit a - per-ce - voir,

68



Chris - tus in - fans si-mul in - du-ci - tur, Sy - me-o - nis

70



por vrai a - mi me por - roit re-ce - voir; c'ainc ne l'a - mai

70



ul-nis sus - ci-pi - tur, mu - nus le - gis pro na - to sol - vi - tur,

72



cer-tes por de-ce - voir, et en la fin en sa - vra bien le voir;

71



De - um lau - dat se - nex dum cer-ni - tur, ve - rus De - us

73



et s'en-si muir sanz vraie a - mor a - voir, A - mors mal gré



qui car - ne te - gi - tur.



l'en de - ve - ra sa - voir.

5. *Festum novum*



Fes-tum no - vum in ce - lis or-di - na - tur

VII. *Voire, car bien*



Voi - re, car bien voit et set mon fin co - ra - ge,



74 et dup-plan - tur lau-des et car-mi - na, 75 dum ad ce - lum



76 que por s'a - mor a fait so - vent do - loir; 77 mes tant est preus,



76 re-gi - na sub-li - ma - tur, trans - cen-su - ra sanc-to - rum



78 si cor - toise et tant sa - ge, que en la fin ne me puet



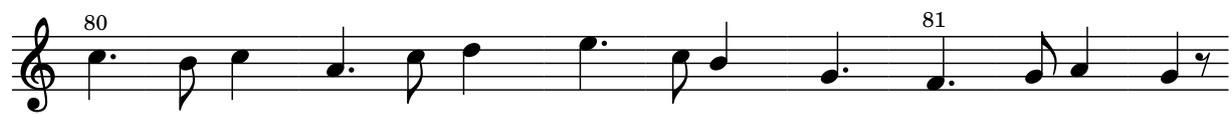
77 ag-mi - na; sic - que re - gi re - gi - na co-pu - la - tur,



79 mal vo - loir; bien l'a-per - çui quant je, par mon fol - la - ge,



78 ad su-pre - ma as-sump - ta cul-min - na; 79 iam nos-tri ma -



80 oi pres per - du de son cuer le ma - noir; 81 maiz je li proi

ter non ob - li - vis ca - tur, ce - li fac - ta prop - ter nos do -
que en son hi - re - ta - ge soi - e re - mis a toz jors por

mi - na.

ma - noir.